

Family styles

The font package Brilliant is in 8 styles: Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic.

Typeface design: Vassil Nikolov.

Release date: December 2000, HermesSOFT Co.

Design notes and Technical data

Brilliant has a classical proportions influence in its design, in which extremely fine hairlines contrast sharply with bolder stems, and delicate serifs. Brilliant is recognized by its high contrast between thick and thin strokes, pure vertical stress, and hairline serifs. It brings elegance and sparkle to any text design, including headlines, text, and logos. In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

à, è, ù, ô, ÿ, þ, þ, à, È, Ù, Ò, Ý, Þ, Ì, Í.

The Fonts

From HermesSOFT Type Library are tested for maximum legibility and readability. There are over 1500 kern pairs per style.

Supported Font Formats

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

Brilliant

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.



150 pt

24 p Light

Hamburgefonstiv TYPOGRAPHY &[123456789]

24 p Light Italic

Hamburgefonstiv TYPOGRAPHY &[123456789]

24 p Regular

Hamburgefonstiv TYPOGRAPHY &[123456789]

24 p Italic

Hamburgefonstiv TYPOGRAPHY &[123456789]

24 p Medium

Hamburgefonstiv TYPOGRAPHY &[1234567]

24 p Medium Italic

Hamburgefonstiv TYPOGRAPHY &[1234567]

24 p Bold

Hamburgefonstiv TYPOGRAPHY &[123]

24 p Bold Italic

Hamburgefonstiv TYPOGRAPHY &[123]

Text blocks / Family styles of Brilliant in varied points

10/12 Brilliant Light

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Medium

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

12/14 Brilliant Light

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the ...

12/14 Brilliant Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

12/14 Brilliant Medium

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm ...

12/14 Brilliant Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of ...

10/12 Brilliant Light Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Regular Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Medium Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

12/14 Brilliant Light Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through ...

12/14 Brilliant Regular Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the ...

12/14 Brilliant Medium Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm ...

12/14 Brilliant Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken ...

Text blocks / Family styles of Brilliant in 14, 18, 24 points

18 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy dog on a ...*

24 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog*

24 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy*

Brilliant Regular, 70 p

Typography
Hamburgefonstiv

HermesSOFT TYPE LIBRARY

Typeface Collection for Macintosh™ and Windows® Computers

Code Pages

Characters are represented by character codes. Character codes are generated and stored when a user inputs a document. A Code Page is a list of selected character codes in a certain order. Code Pages are usually defined to support specific languages or groups of languages, that share common writing systems. For example, Code Page 1253 for Windows 9x/2000/NT provides character codes required in the Greek writing system, WCP 1251 – Cyrillic Code Page covers 6 Slavonic languages (Bulgarian, Byelorussian, Macedonian, Russian, Serbian/Cyrillic and Ukrainian). All supported Macintosh and Windows Code Pages for the font package Brilliant are listed (with exception of Greek Code Page). The Price of each font package is for one Code Page and for one computer OS. **The other Code Pages could be ordered additionally!**

For more information about the Code Pages and supported languages on Macintosh and Windows visit the WEB address: www.hermessoft.com/codepage.html or read the PDF file on HermesSOFT CD-ROM disk TypeOnCD: Free/Code Pages Manual.pdf

Some useful html and pdf documents from HermesSOFT WEB Site:

- www.hermessoft.com/codepage.html – full information for the supported code pages on Macintosh and Windows computers;
 - **Code Pages Manual.pdf** – Acrobat PDF on TypeOnCD disk in Free folder;
 - www.hermessoft.com/lang.html – keyboard layouts for the supported languages on Mac OS and Windows systems;
 - www.hermessoft.com/multilang_mac.html – multi-langual work on Mac OS;
 - www.hermessoft.com/multilang_win.html – multi-langual work on Windows;
 - www.hermessoft.com/ufmbg.html – information for the Unicode Font Mapper (UFM) utility for activation/deactivation of additional code pages in Windows systems;
 - www.hermessoft.com/cpc.html – information for the Code Page Converter macros for MS Word/Excel 97/2000/Windows and MS Word98/2001/Macintosh;

BrilliantPro / OpenType format for Windows and Macintosh.

BrilliantPro in OpenType format includes all characters, shown in the table below. For information visit the WEB address: www.hermessoft.com/otf.html.

Supported Code Pages and Languages

Macintosh

- MAC Roman/US
 - Central European
 - Cyrillic
 - Bulgarian*
 - Icelandic
 - Rumanian
 - Croatian
 - Turkish

Albanian
Byelorussian
Bulgarian
Catalan
Croatian
Czech
Danish
Dutch (Standard/Belgian)
English (American/British)
English (Australian/Canadian)
English (New Zealand/Ireland)
Estonian
Finnish
French (Belgian/Canadian)
French (Swiss/Luxembourg)
German (Standard/Swiss)
German (Austrian/Luxembourg)
German (Liechtenstein)
Hungarian
Icelandic
Italian
Indonesian
Latvian
Lithuanian
Macedonian
Norwegian
Polish
Portuguese (Standard/Brazilian)
Romanian
Russian
Serbian (Cyrillic/Latin)
Slovak
Slovenian
Spanish (Traditional/Modern)
Spanish (Mexican)
Swedish
Turkish
Ukrainian

Windows

- Western/US
 - Central European
 - Cyrillic
 - Bulgarian*
 - Baltic
 - Turkish

Characters included in the supported Code Pages

* Characters in red are supported only in the OpenType font | *Characters in raster are included only in Bulgarian Code Page

Начертания във фамилията

Комплектът Brilliant включва 8 начертания: светъл, нормален, среден, получер и съответните курсиви.

Графичен проект на шрифта

Васил Николов, реализация 2000 г., ХермесСОФТ.

Технически данни

Brilliant е шрифт от семейството Класицистична Антиква, характерен с изящната си и изискана форма. Предназначен е за широка гама типографски приложения, както за наборен текст, така и в рекламата и акционерията. В кодова таблица Bulgarian са представени всички редовни и главни букви за гласни звуци с ударения, необходими в българския език, като:

à, è, ù, ô, ÿ, þ, þ, à, È, Ù, Ô, ÿ, þ, Þ, ÿ.

24 p Light (светъл)

Художник график ОПОЛИГРАФИСТ &[12345]

24 p Light Italic (светъл курсив)

Художник график ОПОЛИГРАФИСТ &[12345]

24 p Regular (нормален)

Художник график ОПОЛИГРАФИСТ &[12345]

24 p Italic (курсив)

Художник график ОПОЛИГРАФИСТ &[12345]

24 p Medium (среден)

Художник график ОПОЛИГРАФИСТ &[123]

24 p Medium Italic (среден курсив)

Художник график ОПОЛИГРАФИСТ &[123]

24 p Bold (получер)

Художник график ОПОЛИГРАФИСТ !

24 p Bold Italic (получер курсив)

Художник график ОПОЛИГРАФИСТ !

Шрифтовете

разработвани от ХермесСОФТ се подлагат на претенции за четливост, разстояния между буквите и пр. За всяко начертание са обработени над 1500 керн гвойки.

Поддържани формати на шрифтовете

- PostScript™ Type 1 – спецификация:
Adobe PostScript Type 1, v. 1.1
- OpenType™ – спецификация:
Adobe® OpenType, v. 1.25
- True Type™ Unicode – спецификация:
Unicode™ Consortium, v. 2.1

Brilliant

се предлага в PostScript, TrueType и OpenType формати за платформи Windows® и Mac™ OS.



150 pt

Текстов набор с Brilliant в различни стилове на шрифта

18 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy dog on a ...*

24 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog*

24 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy*

Brilliant Regular, 70 p

Онолиграфијсм
Hamburgefonstiv

HermesSOFT TYPE LIBRARY

Typeface Collection for Macintosh™ and Windows® Computers

Кодови таблици (Code Pages)

Значите и символите се представят чрез кодове. Кодовата таблица е последователност от кодове на знаци и символи. Когато потребителят въвежда текст в системата то той е интерпретиран във формата на кодове на знаци. Една кодова таблица е подмножество на шрифта и служи за поддържане на един или няколко езика с еднакъв езиков произход от операционните системи. Така например, Windows Code Page (WCP) 1254 е набор от знаци за работа на турски език, а WCP 1251 – кодова таблица Cyrillic покрива български, руски, белоруски, македонски, сръбски и украински езици. Комплектът Brilliant е разработен във всички посочени кодови таблици. Цената на всеки комплект се посочва за една кодова таблица. ***Всяка допълнителна кодова таблица се поръчва отделно!***

Някои полезни адреси на html и pdf документи от WEB страницата на ХермесСОФТ:

- www.hermessoft.com/codepage.html – погребно описание на поддържаните кодови таблици и използването им на Macintosh и Windows платформи;
 - **Code Pages Manual.pdf** – Acrobat PDF файл на gucka TypeOnCD в нанка Free;
 - www.hermessoft.com/lang.html – макеми на Mac OS и Windows клавиатурните подредби за съответният поддържан език;
 - www.hermessoft.com/multilang_mac.html – многоезична работа на Macintosh;
 - www.hermessoft.com/multilang_win.html – многоезична работа на Windows;
 - www.hermessoft.com/ufmbg.html – описание на Unicode Font Mapper (UFM) – програма за актизиране/декодиране на допълнителни кодови таблици в Windows среда;
 - www.hermessoft.com/cpcbg.html – погребна информация за български език за приложението на Code Page Converter – макрос за MS Word/Excel 97/2000 за Windows и MS Word98/2001 за Macintosh;

BrilliantPro / OpenType формат за Windows и Macintosh.

BrilliantPro в OpenType формат съдържа всички знаци в таблицата долу.
За информация посетете – www.hermessoft.com/otf.html.

Набор от знаци и символи, включени в посочените когови таблици

*значите с червен цвят са достъпни само в OpenType шрифта

поддържани когови таблици и езици

Macintosh

- MAC Roman/US
 - Central European
 - Cyrillic
 - Bulgarian*
 - Icelandic
 - Rumanian
 - Croatian
 - Turkish

Албански
Английски
Белоруски
Български
Датски
Естонски
Исландски
Испански
Италиански
Камалонски
Латвийски
Литовски
Македонски
Немски
Норвежки
Полски
Португалски
Румънски
Руски
Словашки
Словенски
Сръбски
Турска
Украински
Унгарски
Финландски
Френски
Холандски
Хърватски
Чешки
Шведски

Windows

- Western/US
 - Central European
 - Cyrillic
 - Bulgarian*
 - Baltic
 - Turkish

ABCDEFGHIJKLMNPQRSTUVWXYZ # [0123456789]