

Family styles

The font package Brilliant is in 8 styles: Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic.

Typeface design: Vassil Nikolov.

Release date: December 2000, HermesSOFT Co.

Design notes and Technical data

Brilliant has a classical proportions influence in its design, in which extremely fine hairlines contrast sharply with bolder stems, and delicate serifs. Brilliant is recognized by its high contrast between thick and thin strokes, pure vertical stress, and hairline serifs. It brings elegance and sparkle to any text design, including headlines, text, and logos. In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

à, è, ù, ò, ÿ, ì, ìò, ÿ, À, È, Ì, Ò, ÿ, Ì, Ò, ÿ, Ì, Ò, ÿ.

The Fonts

From HermesSOFT Type Library are tested for maximum legibility and readability. There are over 1500 kern pairs per style.

Supported Font Formats

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

Brilliant

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.

150 pt

24 p Light

Hamburgetonstiv TYPOGRAPHY &[123456789]

24 p Light Italic

Hamburgetonstiv TYPOGRAPHY &[123456789]

24 p Regular

Hamburgetonstiv TYPOGRAPHY &[123456789]

24 p Italic

Hamburgetonstiv TYPOGRAPHY &[123456789]

24 p Medium

Hamburgetonstiv TYPOGRAPHY &[1234567]

24 p Medium Italic

Hamburgetonstiv TYPOGRAPHY &[1234567]

24 p Bold

Hamburgetonstiv TYPOGRAPHY &[123]

24 p Bold Italic

Hamburgetonstiv TYPOGRAPHY &[123]

Text blocks / Family styles of Brilliant in varied points

10/12 Brilliant Light

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Medium

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

10/12 Brilliant Light Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Regular Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Medium Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Brilliant Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

12/14 Brilliant Light

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the ...

12/14 Brilliant Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

12/14 Brilliant Medium

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm ...

12/14 Brilliant Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of ...

12/14 Brilliant Light Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through ...

12/14 Brilliant Regular Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the ...

12/14 Brilliant Medium Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm ...

12/14 Brilliant Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken ...

Text blocks / Family styles of Brilliant in 14, 18, 24 points

18 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy dog on a ...*

24 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog*

24 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy*

Brilliant Regular, 70 p

Typography
Hamburgefonstiv

Начертания във фамилията

Комплектът Brilliant включва 8 начертания: светъл, нормален, среден, получер и съответните курсиви.

Графичен проект на шрифта

Васил Николов, реализация 2000 г., ХермесСОФТ.

Технически данни

Brilliant е шрифт от семейството Класицистична Антика, характерен с изящната си и изискана форма. Предназначен е за широка гама типографски приложения, както за наборен текст, така и в рекламата и акцидентията. В кодова таблица Bulgarian са предвидени всички редовни и главни букви за гласни звуци с ударения, необходими в българския език, като:

à, è, ù, ò, ý, ÷, ъ, я, Ì, È, Ï, Ò, Ý, Ò, Ì, Ю, Я.

Шрифтовете

разработвани от ХермесСОФТ се подлагат на прецизни тестове за четливост, разстояния между буквите и пр. За всяко начертание са обработени над 1500 керн двойки.

Поддържани формати на шрифтовете

- PostScript™ Type 1 – спецификация: Adobe PostScript Type 1, v. 1.1
- OpenType™ – спецификация: Adobe® OpenType, v. 1.25
- True Type™ Unicode – спецификация: Unicode™ Consortium, v. 2.1

Brilliant

се предлага в PostScript, TrueType и OpenType формати за платформи Windows® и Mac™ OS.

150 pt

24 p Light (светъл)

Нхудожник график ОПОЛИГРАФИСТ & [12345]

24 p Light Italic (светъл курсив)

Нхудожник график ОПОЛИГРАФИСТ & [12345]

24 p Regular (нормален)

Нхудожник график ОПОЛИГРАФИСТ & [12345]

24 p Italic (курсив)

Нхудожник график ОПОЛИГРАФИСТ & [12345]

24 p Medium (среден)

Нхудожник график ОПОЛИГРАФИСТ & [123]

24 p Medium Italic (среден курсив)

Нхудожник график ОПОЛИГРАФИСТ & [123]

24 p Bold (получер)

Нхудожник график ОПОЛИГРАФИСТ !

24 p Bold Italic (получер курсив)

Нхудожник график ОПОЛИГРАФИСТ !

Текстов набор с Brilliant в различни стилове на шрифта

18 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog on a ...*

18 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy dog on a ...*

24 p / Brilliant Light, Light Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Regular, Regular Italic

The quick brown fox *jumped over a lazy dog ...*

24 p / Brilliant Medium, Medium Italic

The quick brown fox *jumped over a lazy dog*

24 p / Brilliant Bold, Bold Italic

The quick brown fox *jumped over a lazy*

Brilliant Regular, 70 p

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