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Текстов набор с HS Grotesk в различни стилове на шрифта

HS Grotesk, 14 p / Regular, Italic

The quick brown fox *jumped over a lazy dog ...*

HS Grotesk, 18 p / Regular, Italic

The quick brown fox *jumped over a lazy dog ...*

HS Grotesk, 24 p / Regular, Italic

The quick brown fox *jumped over a lazy dog ...*

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HS Grotesk, 14 p / Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog ...***

HS Grotesk, 18 p / Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog ...***

HS Grotesk, 24 p / Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog ...***

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HS Grotesk, 68 p

Опoлигpафист  
Hamburgеfonstiv

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HS Grotesk Italic, 68 p

*Опoлигpафист  
Hamburgеfonstiv*





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## Text blocks / Family styles of HS Grotesk in varied points

8/10 Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

8/10 Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

9/11 Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

10/12 Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

12/14 Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...*

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8/10 Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

9/11 Bold

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10/12 Bold

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12/14 Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that ...**

8/10 Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

9/11 Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

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12/14 Bold Italic

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**Text blocks / Family styles of HS Grotesk in varied points**

HS Grotesk Regular, Italic / 14 p

The quick brown fox *jumped over a lazy dog ...*

HS Grotesk Regular, Italic / 18 p

The quick brown fox *jumped over a lazy dog ...*

HS Grotesk Regular, Italic / 24 p

The quick brown fox *jumped over a lazy dog ...*

HS Grotesk Regular, 68 p

**Typography**  
**Hamburgefonstiv**

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HS Grotesk Bold, Bold Italic / 14 p

**The quick brown fox *jumped over a lazy dog ...***

HS Grotesk Bold, Bold Italic / 18 p

**The quick brown fox *jumped over a lazy dog ...***

HS Grotesk Bold, Bold Italic / 24 p

**The quick brown fox *jumped over a lazy dog ...***

HS Grotesk Italic, 79 p

***Typography***  
***Hamburgefonstiv***



