

Начертания във фамилията

Комплектът Helen включва 4 начертания: нормален, курсив, получер и получер курсив.

Helen е част от шрифтовата фамилия Helen Family, която се състои от следните стилови начертания: кабел, светъл, нормален, получер, черен и съответните курсиви и кондензирани варианти.

Графичен проект на шрифта

Васил Стефанов, реализация 1992 - 93 г., ХермесСОФТ.

Технически данни

Helen принадлежи на семейството гротескови шрифтове, с по-известни представители като Helvetica™, Univers™, Frutiger™ и др. Предназначен е за широка гама типографски приложения, като предлага богато разнообразие от стилове. В кодова таблица Bulgarian са предвидени всички редовни и главни букви за гласни звуци с ударения, необходими в българския език като:

à, è, ù, ò, ÿ, ò, ÿ, ò, ÿ, ò, ÿ, ò, ÿ, ò, ÿ.

Шрифтовете

разработвани от ХермесСОФТ се подлагат на прецизни тестове за четливост, разстояния между буквите и пр. За всяко начертание са обработени над 1500 керн двойки.

Поддържани формати на шрифтовете

- PostScript™ Type 1 – спецификация: Adobe PostScript Type 1, v. 1.1
- OpenType™ – спецификация: Adobe® OpenType, v. 1.25
- True Type™ Unicode – спецификация: Unicode™ Consortium, v. 2.1

Helen

се предлага в PostScript, True Type и OpenType формати за платформи Windows® и Macintosh™.

**27/33 Helen Regular (нормален)**

абвгдежзийклмнопрстуфхцчщъюя à è ù ò ÿ
 АБВГДЕЖЗИЙКЛМНО [123456789]
 ПРСТУФХЦЧШЩЪЮЯ !?€\$&* (/) « » ;

27/33 Helen Italic (курсив)

абвгдежзийклмнопрстуфхцчщъюя à è ù ò ÿ
АБВГДЕЖЗИЙКЛМНО [123456789]
ПРСТУФХЦЧШЩЪЮЯ !?€\$& (/) « » ;*

27/33 Helen Bold (получерен)

абвгдежзийклмнопрстуфхцчщъюя à è ù ò
АБВГДЕЖЗИЙКЛМНО [123456789]
ПРСТУФХЦЧШЩЪЮЯ !?€\$&* (/) « » ;

27/33 Helen Bold Italic (получер курсив)

абвгдежзийклмнопрстуфхцчщъюя à è ù ò
АБВГДЕЖЗИЙКЛМНО [123456789]
ПРСТУФХЦЧШЩЪЮЯ !?€\$&* (/) « » ;

Текстов набор с Helen в различни стилове на шрифта

Helen, Helen Italic / 14 p

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

Helen, Helen Italic / 18 p

The quick brown fox jumped *over a lazy dog on a Sunday ...*

Helen, Helen Italic / 24 p

The quick brown fox *jumped over a lazy dog ...*

Helen, Helen Italic / 36 p

The quick brown fox *jumped over*

Helen Bold, Bold Italic / 14 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 18 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 24 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 36 p

The quick brown ***fox jumped ...***

Helen, 76 p

Охудожник

Hamburgefonstiv

Family styles

The font package Helen is in 4 styles: Regular, Italic, Bold, Bold Italic.

Helen is a member of Helen Family that includes: Thin, Light, Regular, Bold and Black weights and the corresponding Italic and Condensed styles.

Typeface design: Vassil Nikolov.

Release date: 1992 - 93, HermesSOFT Co.

Design notes and Technical data

Helen® belongs to the typefaces from the humanistic grotesk types like Helvetica™, Univers™, Frutiger™. The font is for wide use – from the classical typesetting to the display typography. In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

à, è, ù, ò, ý, ÷, ì, ÿ, À, È, Ì, Ò, Ý, ÷, Ì, Ò, ÿ.

The Fonts

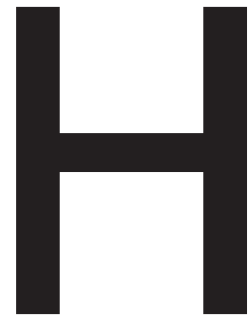
From HermesSOFT Type Library are tested for maximum legibility and readability. There are over 1500 kern pairs per style.

Supported Font Formats

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

Helen

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.



180 pt

27/34 Regular

abcdefghijklmnopqrstvwxyz [123456789]
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &*€«»!

27/34 Italic

abcdefghijklmnopqrstvwxyz [123456789]
ABCDEFGHIJKLMNOPQRSTUVWXYZ &€«»!*

27/34 Bold

abcdefghijklmnopqrstvwxyz [123456789]
ABCDEFGHIJKLMNOPQRSTUVWXYZ *€«»!

27/34 Bold Italic

abcdefghijklmnopqrstvwxyz [123456789]
ABCDEFGHIJKLMNOPQRSTUVWXYZ *€«»!

Text blocks / Family styles of Helen in varied points

8/10 Helen

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Helen

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through ...

10/12 Helen

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Helen

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

8/10 Helen Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Helen Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Helen Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Helen Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

8/10 Helen Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Helen Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Helen Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Helen Bold

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

8/10 Helen Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Helen Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Helen Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Helen Bold Italic

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs ...

Text blocks / Family styles of Helen in varied points

Helen, Helen Italic / 14 p

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

Helen, Helen Italic / 18 p

The quick brown fox jumped *over a lazy dog on a Sunday ...*

Helen, Helen Italic / 24 p

The quick brown fox *jumped over a lazy dog ...*

Helen, Helen Italic / 36 p

The quick brown fox *jumped over*

Helen Bold, Bold Italic / 14 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 18 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 24 p

The quick brown fox ***jumped over a lazy dog ...***

Helen Bold, Bold Italic / 36 p

The quick brown ***fox jumped ...***

Helen, 76 p

Typography

Hamburgefonstiv

