

Текстов набор с КК 30/45 в различни големина на шрифта

КК 30/45 Light, 24 p

Ах, чудна българска земя, полюшвай жита

КК 30/45 Regular, 24 p

Ах, чудна българска земя, полюшвай жита

КК 30/45 Bold, 24 p

Ах, чудна българска земя, полюшвай жита

КК 30/45 Light, 36 p

Ах, чудна българска земя ...

КК 30/45 Regular, 36 p

Ах, чудна българска земя ...

КК 30/45 Bold, 36 p

Ах, чудна българска земя ...

65 p КК 30/45 Light, Regular, Bold

Монолиграфис

Монолиграфис

Монолиграфис

Текстов набор с KK 30/45 в различни стилове на шрифта

KK 30/45 Light, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Regular, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Bold, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Light, 36 p

The quick brown fox jumped

KK 30/45 Regular, 36 p

The quick brown fox jumped

KK 30/45 Bold, 36 p

The quick brown fox jumped

65 p KK 30/45 Light, Regular, Bold

Hamburgefonstiv

Hamburgefonstiv

Hamburgefonstiv

Family styles

The font package KK30/45 is available in 3 weights: Light, Regular, and Bold.

Type Design: Kuncho Kunev

Release date: December, 2001 HermesSOFT Co.

Design notes and Technical data

The design of KK30/45 incorporates a geometric variety of shapes, and have been originally designed in such a way that all slanted stems are 45°, 30° and 60°.

KK30/45 is a display face suited best to sizes 16-18 point and above.

In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

ă, ê, ù, ò, ù, ı, ò, ù, ı, ò, ù, ı, ò, ù, ı, ò, ù, ı.

The Fonts

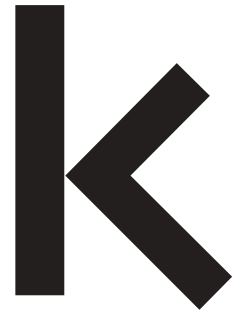
From HermesSOFT Type Library are tested for maximum legibility and readability. There are thousands of kerning pairs per style.

Supported Font Formats

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

KK 30/45

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.



170 pt

27 p KK30/45 Light

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 [0123456789] & €\$¥!?,;,"/():.,- _ - *™©®▪«»...¶

27 p KK30/45 Regular

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 [0123456789] & €\$¥!?,;,"/():.,- _ - *™©®▪«»...¶

27 p KK30/45 Bold

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 [0123456789] & €\$¥!?,;,"/():.,- _ - *™©®▪«»...¶

Text blocks / Family styles of KK 30/45 in varied points

KK30/45 Light, 16 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

KK30/45 Regular, 16 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

KK30/45 Bold, 16 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

KK30/45 Light, 18 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

KK30/45 Regular, 18 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

KK30/45 Bold, 18 p

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

Text blocks / Family styles of KK 30/45 in varied points and styles

KK 30/45 Light, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Regular, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Bold, 24 p

The quick brown fox jumped over a lazy dog

KK 30/45 Light, 36 p

The quick brown fox jumped

KK 30/45 Regular, 36 p

The quick brown fox jumped

KK 30/45 Bold, 36 p

The quick brown fox jumped

65 p KK 30/45 Light, Regular, Bold

Hamburgetonstiv

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