

**Начертания във фамилията**

Комплектът Tempora включва 4 начертания: нормален, курсив, получер и получер курсив.

**Графичен проект на шрифта**

Васил Николов, реализация 1992 г., ХермесСОФТ.

**Технически данни**

Tempora е шрифт от семейството Барок Антикава, с по-известни представители като Times™, Times™ New Roman и гр. Предназначен е предимно за наборен текст, но също и за широка гама типографски приложения в рекламата и акцидентията. В кодова таблица Bulgarian са предвидени всички редовни и главни букви за гласни звуци с ударения, необходими в българския език като:

à, è, ù, ò, ý, ò, ù, à, È, Й, Ò, Ў, Ђ, Ю, Я.

**Шрифтовете**

разработвани от ХермесСОФТ се подлагат на прецизни тестове за четливост, разстояния между буквите и пр. За всяко начертание са обработени над 1500 керн свойки.

**Поддържани формати на шрифтовете**

- PostScript™ Type 1 – спецификация: Adobe PostScript Type 1, v. 1.1
- OpenType™ – спецификация: Adobe® OpenType, v. 1.25
- True Type™ Unicode – спецификация: Unicode™ Consortium, v. 2.1

**Tempora**

се предлага в PostScript, True Type и OpenType формати за платформи Windows® и Macintosh™.

T

160 pt

**26/29 Regular (нормален)**

абвгдежзийклмнопрстуфхцчшщъюя àèùòù`à`  
 АБВГДЕЖЗИЙКЛМНО [ 1 2 3 4 5 6 7 8 9 0 ]  
 ПРСТУФХЦЧШЩЪЮЯ !?€&\*()#«»--;

**26/29 Italic (курсив)**

*абвгдежзийклмнопрстуфхцчшщъюя àèùòù`à`  
 АБВГДЕЖЗИЙКЛМНО [ 1 2 3 4 5 6 7 8 9 0 ]  
 ПРСТУФХЦЧШЩЪЮЯ !?€&\*()#«»--;*

**26/29 Bold (получер)**

**абвгдежзийклмнопрстуфхцчшщъюя àèùò  
 АБВГДЕЖЗИЙКЛМНО [ 1 2 3 4 5 6 7 8 9 0 ]  
 ПРСТУФХЦЧШЩЪЮЯ !?€&\*()#«»--;**

**26/29 Bold Italic (получер курсив)**

***абвгдежзийклмнопрстуфхцчшщъюя àèùòù`à`  
 АБВГДЕЖЗИЙКЛМНО [ 1 2 3 4 5 6 7 8 9 0 ]  
 ПРСТУФХЦЧШЩЪЮЯ !?€&\*()#«»--;***



Текстов набор с Tempora в различни стилове на шрифта

14 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

18 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

24 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on ...*

14 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday afternoon.***

18 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday ...***

24 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog ...***

Tempora Regular, 72 p

Опoлигpафист  
Hamburgefonstiv

Tempora Italic, 72 p

*Опoлигpафист  
Hamburgefonstiv*



## Tempora

### Family styles

The font package Tempora is in 4 styles: Regular, Italic, Bold, and Bold Italic.

**Typeface design:** Vassil Nikolov.

**Release date:** 1992, HermesSOFT Co.

### Technical data

The design of Tempora is based on the classical typefaces like those of Times™ and Times New Roman™. The font is for wide use – from the classical typesetting to the display typography. In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

à, è, ù, ò, ÿ, ь, ì, я, À, È, Û, Ò, Ý, Ъ, Ю, Я.

### The Fonts

From HermesSOFT Type Library are tested for maximum legibility and readability. There are over 1500 kern pairs per style.

### Supported Font Formats

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

### Tempora

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.

160 pt

### 25/29 Regular

abcdefghijklmnopqrstuvwxy [1234567890]  
ABCDEFGHIJKLMN OPQRSTUVWXYZ \* «€»

### 25/29 Italic

*abcdefghijklmnopqrstuvwxy [1234567890]*  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ \* «€»*

### 25/29 Bold

**abcdefghijklmnopqrstuvwxy [1234567890]**  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ «€»**

### 25/29 Bold Italic

***abcdefghijklmnopqrstuvwxy [1234567890]***  
***ABCDEFGHIJKLMN OPQRSTUVWXYZ \* «€»***

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## Text blocks / Family styles of Tempora in varied points

8/10 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

8/10 Tempora Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

9/11 Tempora Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

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12/14 Tempora Italic

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8/10 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

9/11 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

10/12 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

12/14 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

8/10 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

9/11 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

10/12 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

12/14 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

**Text blocks / Family styles of Tempora in 14, 18, 24 points**

14 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

18 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

24 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on ...*

14 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday afternoon.***

18 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday ...***

24 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog ...***

Tempora Regular, 72 p

Typography  
Hamburgefonstiv

Tempora Italic, 72 p

*Typography*  
*Hamburgefonstiv*

