

**Начертания във фамилията**

Комплектът Fresco включва 4 начертания: нормално, получерно и съответните курсиви.

**Графичен проект на шрифта**

Мария Зафиркова, Димитър Трайчев, 1995 г.  
реализация 1995 г., ХермесСОФТ.

**Технически данни**

Шрифтът Fresco е с подчертано декоративен характер. Тази особеност го определя като акцидентен шрифт, предназначен предимно за рекламна продукция.

В когова таблица Bulgarian са представени всички редовни и главни букви за гласни звуци с ударения, необходими в българския език като:

à, è, ù, ò, ÿ, ю, ї, À, È, Ù, Ò, ÿ, ю, Ї.

25/30 Regular (нормален)

абвгдежзиўклмнопрстуфхцичашъюя  
àèùòùъюя ÀÈÙÒÙъюя & \*€[1234567890]  
АБВГДЕЖЗИЎКЛМНОПРСТУФХЦЧШЩЮЯ

25/30 Italic (курсив)

абвгдежзиўклмнопрстуфхцичашъюя  
àèùòùъюя ÀÈÙÒÙъюя & \*€[1234567890]  
АБВГДЕЖЗИЎКЛМНОПРСТУФХЦЧШЩЮЯ

25/30 Bold (получер)

абвгдежзиўклмнопрстуфхцичашъюя  
àèùòùъюя ÀÈÙÒÙъюя & \*€[12345678]  
АБВГДЕЖЗИЎКЛМНОПРСТУФХЦЧШЩЮЯ

25/30 Bold Italic (получер курсив)

абвгдежзиўклмнопрстуфхцичашъюя  
àèùòùъюя ÀÈÙÒÙъюя & \*€[12345678]  
АБВГДЕЖЗИЎКЛМНОПРСТУФХЦЧШЩЮЯ



120 pt

Текстов набор с Fresco в различни големини на шрифта

14 p / Fresco Regular, Italic

Ах, чудна българска земъо, полюшвай цъфтящи жита!

18 p / Fresco Regular, Italic

Ах, чудна българска земъо, полюшвай цъфтящи жита!

24 p / Fresco Regular, Italic

Ах, чудна българска земъо, полюшвай жита!

Fresco Regular, Italic 68 p

# Художник Ополиграфист

14 p / Fresco Regular, Italic

**Ах, чудна българска земъо, полюшвай цъфтящи жита!**

18 p / Fresco Regular, Italic

**Ах, чудна българска земъо, полюшвай цъфтящи ...**

24 p / Fresco Regular, Italic

**Ах, чудна българска земъо, полюшвай ...**

Fresco Bold, Bold Italic, 68 p

# Художник Ополиграфист

**Текстов набор с Fresco в различни стилове на шрифта**

14 p / Fresco Regular, Italic

The quick brown fox *jumped over a lazy dog on a Sunday afternoon.*

18 p / Fresco Regular, Italic

The quick brown fox *jumped over a lazy dog on a Sunday ...*

24 p / Fresco Regular, Italic

The quick brown fox *jumped over a lazy dog ...*

Fresco Regular, Italic, 68 p

# Typography Hamburgefonstiv

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14 p / Fresco Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog on a Sunday afternoon.***

18 p / Fresco Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog on a Sunday ...***

24 p / Fresco Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog ...***

Fresco Bold, Bold Italic 68 p

# Typography Hamburgefonstiv



**Family styles**

The font package Fresco is in 4 styles: Regular, Italic, Bold, and Bold Italic.

**Cyrillic Type Design:** Maria Zaphirkova and Dimitar Traichev.

**Release date:** November 1994, Stalker Ltd.,  
HermesSOFT Co.

**Design notes and Technical data**

The design of Fresco® is based on the FrizQuadrata™ family style. The font is successful in display typography. In the Bulgarian Code Page are included all vowels with accents that are really necessary for the typesetting in Bulgarian language, and are not included in the Cyrillic Code Page:

à, è, ù, ò, ÿ, ï, î, à, È, Ù, Ò, ÿ, ï, î, à, È, Ù, Ò, ÿ, ï, î.

**The Fonts**

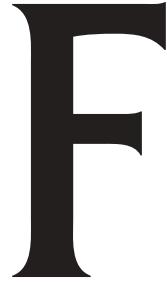
From HermesSOFT Type Library are tested for maximum legibility and readability. There are over 1500 kern pairs per style.

**Supported Font Formats**

- PostScript™ Type 1 – Adobe PostScript Type 1, v. 1.1 specification;
- OpenType™ – Adobe® OpenType, v. 1.25 specification;
- TrueType™ Unicode – Unicode™ Consortium, v. 2.1 specification;

**Fresco**

Is available in PostScript™, TrueType™ and OpenType formats, fully compatible with ATM for both Windows® and Mac™ OS computers.



160 pt

25/30 Fresco Regular

abcdefghijklmnopqrstuvwxyz [1234567890]  
ABCDEFGHIJKLMNOPQRSTUVWXYZ & \*[€]#

25/30 Fresco Italic

abcdefghijklmnopqrstuvwxyz [1234567890]  
ABCDEFGHIJKLMNOPQRSTUVWXYZ & \*[€]#

25/30 Fresco Bold

abcdefghijklmnopqrstuvwxyz [123456789]  
ABCDEFGHIJKLMNOPQRSTUVWXYZ & \*[€]#

25/30 Fresco Bold Italic

abcdefghijklmnopqrstuvwxyz [123456789]  
ABCDEFGHIJKLMNOPQRSTUVWXYZ & \*[€]#

## Text blocks / Family styles of Fresco in varied points

9/11 Fresco Regular

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

10/12 Fresco Regular

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

12/14 Fresco Regular

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

14/16 Fresco Regular

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

9/11 Fresco Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

10/12 Fresco Italic

*When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.*

12/14 Fresco Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

14/16 Fresco Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

Fresco Regular, 16 p

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken ...***

Fresco Regular, 16 p

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony ...***

Fresco Bold, 16 p

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of...***

Fresco Bold Italic, 16 p

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of...***

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Text blocks / Family styles of Fresco in 18, and 24 points

20 p / Fresco Regular, Italic

The quick brown fox *jumped over a lazy dog* ...

24 p / Fresco Regular, Italic

The quick brown fox *jumped over a lazy dog* ...

Fresco Regular, Italic, 68 p

*Typography*  
Hamburgefonsitiv

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18 p / Fresco Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog* ...**

24 p / Fresco Bold, Bold Italic

**The quick brown fox *jumped over a lazy dog* ...**

Fresco Bold, Bold Italic 68 p

*Typography*  
Hamburgefonsitiv

